

RING, RING

Andersson/Ulvaeus/
Anderson/Sedata/Cody
arr. Leigh Baker

Allegro (♩=138)

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a rest, then plays a melodic line starting at measure 4.
- Solo Cornet Bb:** Starts with a rest, then plays a melodic line starting at measure 4.
- Repiano Cornet Bb:** Plays a rhythmic pattern of eighth notes throughout.
- 2nd Cornet Bb:** Plays a rhythmic pattern of eighth notes throughout.
- 3rd Cornet Bb:** Plays a rhythmic pattern of eighth notes throughout.
- Flugelhorn Bb:** Plays a rhythmic pattern of eighth notes throughout.
- Solo Horn Eb:** Starts with a rest, then plays a melodic line starting at measure 4.
- 1st Horn Eb:** Plays a rhythmic pattern of eighth notes throughout.
- 2nd Horn Eb:** Plays a rhythmic pattern of eighth notes throughout.
- 1st Baritone Bb:** Plays a rhythmic pattern of eighth notes throughout.
- 2nd Baritone Bb:** Plays a rhythmic pattern of eighth notes throughout.
- 1st Trombone Bb:** Plays a rhythmic pattern of eighth notes throughout.
- 2nd Trombone Bb:** Plays a rhythmic pattern of eighth notes throughout.
- Bass Trombone C:** Plays a rhythmic pattern of eighth notes throughout.
- Euphonium Bb:** Starts with a rest, then plays a melodic line starting at measure 4.
- Bass Eb:** Plays a rhythmic pattern of eighth notes throughout.
- Bass Bb:** Plays a rhythmic pattern of eighth notes throughout.
- Percussion:** Features a snare drum part (H.H.) and a tambourine part.
- Tambourine:** Plays a rhythmic pattern of eighth notes throughout.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

13 **B** **C**

Sop. *mf marc.*

Solo Cnt. *f*

Rep. Cnt. *mf marc.*

2nd Cnt. *mf marc.*

3rd Cnt. *mf marc.*

Flug. *mf* Clap Hands *f*

Solo Hn. *mf* Clap Hands *f*

1st Hn. *mf* Clap Hands *f*

2nd Hn. *mf* Clap Hands *f*

1st Bar. *mf* Clap Hands *f*

2nd Bar. *mf* Clap Hands *f*

1st Tbn. *mf marc.* *f*

2nd Tbn. *mf marc.* *f*

B. Tbn. *mf marc.*

Euph. Clap Hands *f*

Bass E. *mf*

Bass B. *mf*

Perc. *mf* Toms Solo (ad lib.) *f*

Tamb. *mf* *f*

25 **D**

Sop. *f* *mf*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Perc. *f*

Tamb. *f*

37 **E** **F** Φ D.S.

Sop. *mf*

Solo Cnt. *mf* *f*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

Bass E. *mp* *mf*

Bass B. *mp* *mf*

Perc. *mp* *mf*

Tamb. *mp* *mf*

Sop. *mf* *ff sub.*

Solo Cnt. *mf* *ff sub.*

Rep. Cnt. *mf* *ff sub.*

2nd Cnt. *mf* *ff* Clap Hands

3rd Cnt. *mf* *ff* Clap Hands

Flug. *mf* *ff sub.* Clap Hands

Solo Hn. *mp* *ff* Clap Hands

1st Hn. *mp* *ff* Clap Hands

2nd Hn. *mp* *ff* Clap Hands

1st Bar. *mp* *ff* Clap Hands

2nd Bar. *mp* *ff* Clap Hands

1st Tbn. *mf* *ff sub.*

2nd Tbn. *mf* *ff sub.*

B. Tbn. *mf* *ff sub.* Clap Hands

Euph. *mf* *ff*

Bass E. *mf* *ff sub.*

Bass B. *mf* *ff sub.*

Perc. *mf* *ff sub.* Toms (ad lib.)

Tamb. *mf* *ff sub.*

DEMO SCORE